

# A.C.L.C. NEWSLETTER

October to December 2021

VOL. 32, ISSUE 1

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## Letter from the Incoming ACLC President

We are beginning another fiscal year for the club and I am looking forward to returning to some of the fun we shared in the past. The new board started as usual with our retreat. We discussed the challenges of the past two years including Covid 19 with all the restrictions, declining membership and decreased income but despite this we accomplished decreasing our cost, raised money for both operations and charities, learned Zoom and the value of sharing time in person with friends.

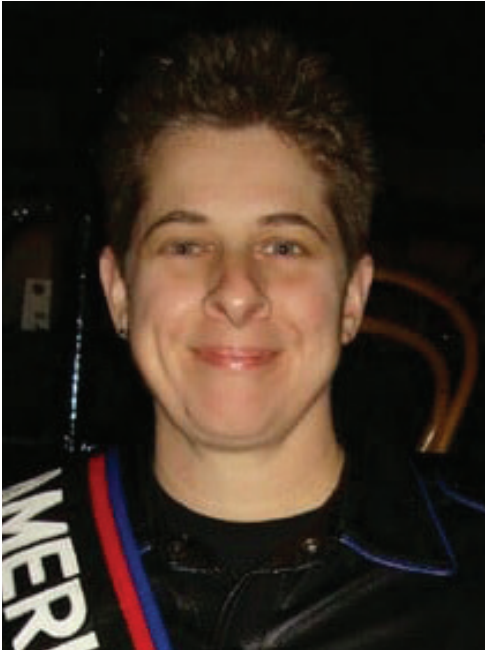
So we have set some goals to for this year starting with Santa's Service Auction and more beer bust. Travel to other areas to gather together. Increase our outreach and get new members. I am looking forward to seeing all of you this year. Please join us when we are out and when we are on Zoom. Please share your ideas and help us grow! Meet new people and keep leather life alive.



In Leather,

Nyna, ACLC President 2021-2022

# Letter from the Outgoing ACLC President



November already, as the club year comes to a close, I'm grateful to have been a part of keeping the club alive and moving our objectives forward in such strange times. Even with 2 years of covid we have stayed connected and helped people less fortunate with our events and we have learned some new skills in the process. I look forward to seeing the club expand membership and out reach in the upcoming year, as a long time member I understand the ideal of evolve and change or disappear.

The past year was successful in many ways, we decreased our budget and found ways to not only meet but exceed our financial needs, we partnered with

The Oculant Temple to do Howeird street fair booth and keep our space on the booth list for future events, they were a blast to work with. We held an in-person anniversary party and gave away \$1000 each to project open hand and The Dorothy Day House. We held online and small in person events to keep us connected and we have started doing zoom interviews with community members to save our history. We are working on getting them on utube and setting a list of interviewees for future events. It will be my educational project for the upcoming year so stay tuned for those. Now more that ever its clear that if we don't record our history, no one will and revisionist history is a thing.

We have set a date for Santas Service Auction for December 4th on zoom and are looking for auction items for the silent auction and, of course, services offered for sale. If you have either the deadline is November 25 for submission of items or short video of what is being offered.

Thank you again for your faith in me to have served as club president these last 2 years and hope to see you soon.

Joan Norry, ACLC President 2019-2021

# Bondage

by Lex McGowan

## What Is Bondage And Bondage Basics

Bondage involves tying, bonding, and restraining one's partner for aesthetic reasons and sensory stimulation. Commonly, bondage is done for partners involved in the activity to mutually gain pleasure from the temporary transfer of power from the person being tied up, to the person doing the tying up. The person restraining their partner may experience visual enjoyment from seeing their partner tied up. The person who is bound may enjoy experiencing the feeling of immobility temporarily.



Some people engage in bondage to enact sexual fantasies. It can be an empowering thing to take something that is not socially acceptable in reality, and create a fantasy that lasts for a time-limited period of time for mutual benefit. Forms of bondage range from very simple, to complex, and elaborate. Using items such as rope, cuffs, harnesses, leather and rubber garments, and even saran wrap one person (or, even two) can perform partial or full immobilization on someone else.

In purposeful bondage, the person who is bound may be bound to be accessible for their partner's access to their body, for visual or tactile stimulation. Those who combine elements of decoration with bondage such as intentionally using specific color ropes to and cuffs to enhance their partner's skin color, eye color, and/ or hair color may enjoy showing their partner off, or being shown off in a group setting or for erotic photography.

If you are the person being restrained with rope, handcuffs by someone else, pay attention to the feelings in your hands and your feet while you're immobile. Do they feel cold? Are you feeling a tingling sensation in your fingers or your wrists? Check that your partner, or someone in the group, has a pair of EMT shears before your play if rope will be used for a prolonged period of time. If you are the person who is restraining someone else using a combination of a leather head hood and rope or a leather straitjacket, do not leave them during the demo or the play session.

Bondage may also involve wearing leather garments and clothing. Those garments may symbolize the connections between friends, mentors, and partners to whom you are connected, affiliated, associated with, and bonded to.

## **Why I've Participated In Bondage And Have Done Bondage**

I enjoy the feeling of wearing black leather and tight jeans that symbolize heightened masculinity, toughness, and power, be this a harness, a pair of Levis or other form fitting jeans, pair of boots, a motorcycle belt pulled tightly, a form fitting shirt. I can eroticize this- and do eroticize this- on others. I've enjoyed the physical feeling of being tied with rope, feeling the rope, and the feeling of release after the rope comes off my body. Afterwards, for me it provides a sense of relaxation and release of stress, in the same way that exercise also does (disclaimer: this is my experience and this may not be representative of others' perspectives and experiences of bondage).

## **Conclusion**

At its simplest, bondage is an interest that people can share in common with one another and it can become the start of a social experience for networking and friendship building.

## **Bondage Resources**

**Two Knotty Boys** - <http://knottyboys.com/>

**Twisted Monk** - <https://www.twistedmonk.com/>

**The Duchy** - <https://www.theduchy.com/>

**Remedial Ropes** - <https://www.remedialropes.com/>





**ACLC**  
presents

**SANTA'S  
SERVICE**

Saturday,  
December  
4th, 2021  
4:00pm-6:00pm

Live on Zoom

Join us for a  
fun evening  
of service  
auctions with  
our Master of  
Ceremonies  
Lenny Broberg

[www.acleather.org](http://www.acleather.org)



# Treasurer's Report

July-October 2021

Starting Balance	8,839.75
Income	1,761.00
Expenses	2,210.84
Ending Balance	8,389.91

Income from How Weird Street Fair is still pending.

## Don't Forget: Dues Are Due!

Annual Membership dues are currently due. Full membership is \$25 per year and affiliate membership is \$10 per year.

Dues can be paid through:

- Venmo (go to [www.venmo.com/u/ACLeather](https://www.venmo.com/u/ACLeather))
- Paypal (go to [www.paypal.com](https://www.paypal.com) and search "Alameda County Leather Corps")
- Use one of the QR Codes below
- Send a check to

ACLC  
P.O. Box 2981  
Castro Valley, CA 94546



Scan. Pay. Go.

@ACLeather



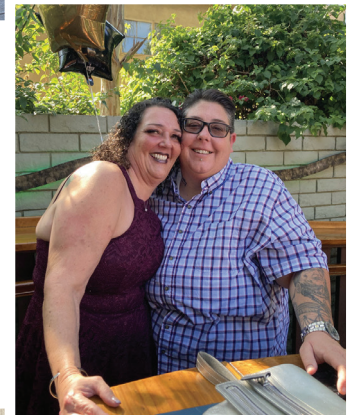
**venmo**



# Catch the Patch

## ACLC Members Out and About

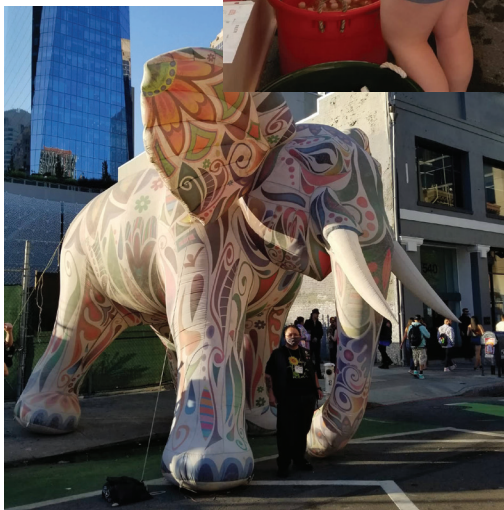
ACLC Anniversary Celebration  
October 3, 2021





# How Weird Street Faire

September 12, 2021



## ACLC Board of Directors



**President**  
Nyna Kaiser

**Vice President**  
Joan Norry

**Treasurer**  
Andrew Johnson

**Secretary**  
Caity Lynch

**Member at Large**  
Evelyn Sullivan