



MR-S-LEATHER
SAN FRANCISCO

BONDAGE • LEATHER • NEOPRENE • RUBBER • SPORT

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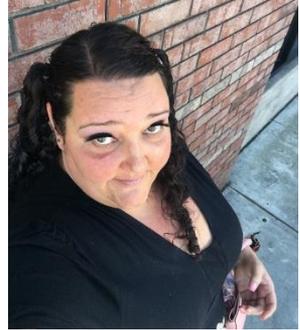
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Message from the Contest Chair

Kim Croteau

Every year, we joke with each other that it doesn't take a village to stage a title contest; it just takes a bunch of village idiots.

Truthfully, it's a lot of work, but when we see that bottom line figure at the end of the event showing how much money we raised for our beneficiaries, we seem to forget all of the blood, sweat, and tears because we're so proud to be able to fund these worthy causes.



Due to changing life circumstances (happy ones!), my life is in sufficient flux that I may not be able to commit to handle ACLC's title contest next year.

Trust me when I say that producing our Contest has been a great many things, but boring ain't one of them.

In between moments of anxiety, shock, and terror, there's been plenty of laughter, fun, and warm feelings of shared accomplishment.

ZOMG, we did all this? Yes, Becky, we really did. And my thanks to everyone for a wild (and fun) ride!

Message from the President

Jason Williams

This has been a challenging year...for the Corps, for the leather community, for the nonprofit community, and for the LGBTQ* community.



Performing community service in a politically hostile environment, both online and IRL, has required a tremendous amount of both group and individual efforts.

We've reached a point in our history where we've reached a cultural handoff. Where previously we changed out the Old Guard for New, now we're changing out the New Guard for The Next Generation...hence, this year's Contest theme.

Outside of leather, the LGBTQ* community is in the midst of a generational handoff as well, from Boomers to Generation X to Generation Y to Millennials.

This year's contest also marks the conclusion of the first full two-year cycle of our revised Board of Director officer terms. From this point forward, only half of our BOD will rotate out each year, to provide continuity and support to each year's new officers.

I can't describe just how proud I am to lead a group of leatherfolk who have repeatedly met each new challenge head-on and pushed through to the other side.

Honestly, it doesn't seem like that long ago when I was one of the "new kids", and here I am after leading the Corps through three years as President, and now *I'm* one of the "grownups" (because I'm not ready yet to use the word "seniors").

So ... kids, it's your world from here. Do your best to make it a good one.

Beneficiaries

BAYC/Our Space

Hayward, California

<http://www.baycyouth.org/>

The mission of Bay Area Youth Center, a division of Sunny Hill Services (www.sunnyhillsservices.org), is to prepare youth for a successful, healthy adult life.



Approximately 90 percent of Our Space members are youth of color. They serve over 100 unduplicated youth each year.

In a world where queer and trans youth are stigmatized and marginalized daily, it takes a lot of ferocity to stand up against that hate and choose to love ourselves AND our community unconditionally and for all that we are.

At the heart of everything they do at Our Space (and hanging in glitter on our wall), they ask this question: ***How do you show fierce love to yourself and your community?***

All Our Space services are infused with this concept of **fierce love** and include:

- LGBTQ community center programming 4 days per week
- LGBTQ youth peer support groups & performance, healing and community-building groups
- A monthly, LGBTQ intergenerational community potluck
- LGBTQ competent and affirming therapy and case management services
- Specialized support services for LGBTQ youth in foster care, and their caregivers and families
- Annual East Bay Youth Pride celebration, organized by LGBTQ youth for LGBTQ youth
- Referrals and linkages to critical support services (i.e. housing, medical, legal, etc.)

Beneficiaries (continued)

**Charlotte
Maxwell
Clinic**



CHARLOTTE MAXWELL CLINIC
INTEGRATIVE CANCER CARE

Oakland, California

<http://www.charlottemaxwell.org/>

In 1989, Sally Savitz, acupuncturist and homeopath, assembled a dedicated group of health care providers and women with cancer with the mission to provide complementary integrative medicine, free of charge to underserved, low-income women with cancer. They specifically wanted to treat women because of the particular social, economic, and political inequalities women face in our society and healthcare system.

Sally drew her inspiration for this project from her patient Charlotte Maxwell, who had expressed the hope that one day, low-income women with cancer would be able to receive the complementary treatments that did much to ease her suffering throughout her cancer journey.

After two years of fundraising, securing a license as a California free clinic, attaining 501(c)(3) non-profit status and hiring the first staff member, CMC officially opened on November 23, 1991.

We are proud and honored to have 25 incredible years providing integrative cancer care and supportive services for Bay Area underserved women living with cancer.

The Charlotte Maxwell Clinic is committed to supporting and empowering low-income women with cancer by providing free access to compassionate, integrative care.

At our clinic, all low-income women with cancer in the Bay Area have access to a safe space and nurturing environment. We are an inclusive, volunteer-supported, integrative, public, free health clinic with a focus on education.

ACLCL Board of Directors 2016-2017

President..... Jason Williams
Vice PresidentFawn Luck
Secretary..... Allan Hurst
Treasurer Denise McLeod
Sergeant-at-Arms Cynthia Quinton
Member-at-Large.....Uncle Drew Blanchar
Ms. ACL 2016..... Aisia Fletcher
Mr. ACL 2016 Ray Middling

Contest Committee Members

Kim Croteau (Chair)
Jason Williams
Denise McLeod
Uncle Drew Blanchar
Allan Hurst
Ray Middling



Order of Events

- Color Guard
- National Anthem
- Presentation of Colors
- Welcome from ACLC President
- Introduction of Master & Mistress of Ceremonies
- Announcement of Beneficiaries
- Silent Auction Information
- Titleholder Introductions
- Introduction of Contestants
- Introduction of Judges & Contest Rules
- Contestants: Fantasies, Speeches, & Erotic Wear
- *Ten Minute Intermission* ---
- Contestants: Fantasies, Speeches, & Erotic Wear
- Presentation of Lee Bell Award
- Mr. Alameda County Leather 2016 Appreciation Awards
- Ms. Alameda County Leather 2016 Appreciation Awards
- *Ten Minute Intermission* ---
- Announcement of Upcoming Events
- Silent Auction Closes
- Announcement of Mr. & Ms. Alameda County Leather 2017\

Message from Mr. ACLC 2016

Ray Middling

To me, the leather community means family - family you fight with, argue with, love, and take care of.

Like any family, we have disagreements and fights along the way, but in the end, we always come together for a common goal.

Right now, that goal is to defend against the “elected” people who are trying to destroy our community.

If you can't for one reason or another be a leader, at least be a supporter.

Come to the fundraisers, come to the Resist marches or whatever other events you want to support, but just get out and support whatever feeds your soul.

Be your own wrecking ball before the forces of evil come after us, him, her, them...

To the next Mr. Alameda County Leather: *Run, run as fast as you can!*

And by this, what I mean is: if you're not ready to be a community leader, if you're not ready to stand up for who you are and what your club is, if you don't have the fire in your soul to be the next Mr. Alameda County Leather, this journey might not be for you.

But if you *do* have the fire in your soul, leadership capability, and a sense of community responsibility, *we need you.*

It may take all your strength, be a bit frustrating, and highly time-consuming, but we need you!



Message from Ms. ACLC 2016

Aisia Fletcher

Just a year ago, we were celebrating Ms. Alameda County Leather number 25...and suddenly, here we are at number 26.

Wow. Think about that for just a second.

That's 26 *consecutive* years of Ms. Alameda County Leather title holders *inshallah* ("God Willing").

Some big thanks are in order:

- To the Board: for supporting me with all my requests and watching me panic at my Valentine's event (with that damn chocolate fountain)!
- To Mr Allan: for the massages, your sexy do-rag, the lasagna, and the hugs after difficult meetings.
- To Denise, my Leather Buddy: I had women sit on my lap and call me "Daddy." I think I've earned the moniker "L'il Girl daddy" (with a lowercase d).
- To Kim: for coming out and showing up for me this year and all my chats and texts. Thanks for letting me squeeze your hand when I damn near died when A Seat At The Table in another speech (scoff) [wink wink].
- Thank Josh for the F-U IMsL and keeping me grounded.
- To Jay: for thinking that my fantasy was IMsL-worthy. I felt like you'd set me up putting crazy notions in my head, but it worked, it really did!
- To Mel: this IMsL is for you! Thanks for directing a stray over this way.
- To Trey - Thank you for creating and fueling this monster and thanks for being on this epic journey with me.

Finally, a few words to this year's contestants: I wish you well. Use your voices. This title gives you a platform, don't be afraid to use it. The naysayers can do it themselves if they disagree.

Ms. Alameda County Leather...26 years strong.

Here's to The Next Generation...and beyond.



Performer: Jessica De Wells

Jessica De Wells, the Queen of Theme, started her career in the early 1990's and moved back to Alameda County in 1993 jumping in bound and blindfolded with both feet.

She was honored to be crowned Empress of Alameda and Contra Costa Counties in 1998. Along with her Emperor JJ Ferra and their court and board they raised over \$49,000 for local charities.



A year after stepping down as Empress, she was again honored to be one of three selected that year as Alameda County Leathers members of the year, an honor shared by the Amazing Dave Barker and Karl Schuck.

Over the years, she's had many honors, such as being one of the very few drag queens to perform at the Eagle back when Drag and Leather did not mix. However, thanks to fine-tuning her performances to a leather crowd, she won over many fans.

She was also honored to be selected as one of the very few drag performers to entertain the troops at the Northwest Master Slave contest a few short years ago as a favor to Miss Margaret (may she be looking down on all of us and smiling right now).

As a judge for many events both in and out of state, Jessica has spread the Alameda County Leather joy and message of hope from the longest running Male and Female leather title to many

Jessica comments: *"It's truly an honor to be here tonight to give a command performance for my Grand-daughter Miss Aisia! Thank you for thinking of this old girl at the time of your step down!"*

Previous ACLC Titleholders

Contest Number	Year	Mr. ACL	Ms. ACL
1	1992	Mark McKee	Lil Cooper
2	1993	Randy Wright	Beth Elliot
3	1994	Lance Brittain	Rhadika Gilmore
4	1995	Ken Meyer	Chris Cox
5	1996	Roger Luttrell	Victoria M.
6	1997	Steve Crouse	Erika Erickson
7	1998	Den Calkins	Marilyn Dickman
8	1999	Mark Ingham	Jean Aschebrenner
9	2000	Jeff Miranda	Bianca Vigil
10	2001	JJ Ferra	Kat Matthews
11	2002	John Grisamore	Nyna Kaiser
12	2003	Joel Kislingbury	Robbi Montoya
13	2004	Tie James	Fawn Luck
14	2005		Lee Bonde
15	2006	Bob Kleypas	Joan Norry
16	2007	Ronnie Grigsby	Laurie girl
17	2008	None	Victoria Gomez
18	2009	Richard Sprott	Deborah Wade
19	2010	Marc (Pony) Owens	Tomika (Trinity) Thomas
20	2011	Curren Dresser	Kate Lubeck
21	2012	Jason (Jay) Williams	Chrysty Busch-Ford
22	2013		Melissa Yeager
23	2014	Al Parso	Luna Chase
24	2015	None	Krystal Cade
25	2016	Ray Middling	Aisia Fletcher



**The Golden Gate Guards
Congratulates Mr. ACL2016 Ray
and former Ms. ACL2016 Aisia now
IMsL 2017 on a successful title year!**

Mark your calendar!



Saturday September, 23rd 2017

**Pier 40 Check In 4:30pm Boarding 5:15pm Departs 5:30pm
Returns 8:15pm \$80 per person Hot Leather Men & Women,
Complimentary Cap Pin, Lei & Photo Food Service & Cash Bar**

Net proceeds benefit San Francisco Bay Area Leather Alliance



To register go to
www.gguards.org



Join **Master Scott** for a Cigar Social

Sunday, October 1, 2017

12:00pm-3:00pm

at the **World Famous Turf Club**

on their lovely back patio.



There will be cigars, drinks (please support the bar), snacks, and fun, so please join us for a delightful afternoon with some of your friends and leather family.

Contest Emcees

Kim Croteau (Grrl Kim)

A devastatingly dynamic and dangerous diva, double-dutied girl kim serves as both as one of our MC's and our Contest Chair.

She has been active in the BDSM community for over 15 years, and identifies as a Queer Femme Switch.

kim started learning and exploring her Dominant side on the internet back when we had dial-up modems and chat rooms. She quickly transitioned to real time and began learning more from a Dominant mentor. Never one to be satisfied with just one side of a coin, kim then discovered her submissive side, and spent two years training with a Major Doma, learning the traditions and lessons of being a submissive from an Old Guard perspective.

From these lessons, she's grown as both a submissive and leather woman.

Currently, she is in service to Master Scott aka Scotty, and feels extremely honored to be a part of Her leather family, the Dragon Tear Tribe.

Although there are a number of types and styles of play that kim enjoys, some of her favorites are canes, submission, cigar service, needles, fire, being pushed to the edge, and breath control.

Some of her accomplishments and past experiences include (but certainly aren't limited to!): SF Leather Dyke Grrl 2002, member of Mama's family ("Mama's dyke girl") since 2002, a Golden Dildeaux Award (or two), and over 10 years as an active member of ACLC.

Some of girl kim's ACLC accomplishments including being on the board of directors, emcee for multiple events, demo bottom extraordinaire, and the uncommon honor of receiving the Dave Barker Mentorship Award.

kim can be found on fetlife as kimba70.



Contest Emcees (continued)

Thib Guicherd-Callin

Thib Guicherd-Callin is an entertainer in (or is it entertainment for?) the leather community.

A French native based in San Jose, he stumbled into kink in 2001 after mistaking the Folsom Street Fair for an arts and crafts fair.

A two-time IML emcee, two-time IML roastmaster and zero-time IML, Thib has also emceed ILSb-ICBB, IMs at SPLF, "Seduction" at IMsL, Iowa Leather Weekend, and (unfortunately) many more.

He is the resident roastmaster at Mr. Chicago Leather, and his roast comedy has been tolerated at IMsL, ILSb-ICBB, Mr. San Francisco Leather, Mr. Los Angeles Leather, Tri-State Leather, and (alas!) numerous other events.

A proud member of Alameda County Leather Corps, he also serves as treasurer of the Santa Clara County Leather Association and producer of Mr. and Ms. Santa Clara County Leather.



Judges

Angela di Tenebre

Angela has been active in the Bay Area kink and leather community since 2001. Among her many accomplishments:



- Advisory Committee for SF Citadel and LLC-XII.
- Member of the organizing committee for LLW and Northwest Leather Celebration for several years.
- Officer of the Society of Janus in multiple capacities from 2002-2014.
- Member of Mama's Family in Leather (Mama's Leather Spirit)
- Member and past officer of SF Defenders.
- Both an Independent and Organizational Director of SF BALA since 2012.
- Judge for the 2012 Ms. SF Leather and 2013 Mr. Santa Clara County Leather Association contests.
- March 2013 SF Leather Alliance Community Award for "Woman of the Year."
- Introduced hundreds of newcomers to kink and BDSM technique through over a decade's worth of work with EduKink.
- Has taught a broad spectrum of leather education programs for local organizations and national conferences, both individually, and with her partner, Iain Turner.
- She and Iain owned and produced the Dog and Pony Show animal role play weekend in SF for ten years, as well as producing the Primal mixed queer energy parties for several years.
- Provided information on BDSM for the Berkeley Free Clinic's volunteer training and the SF Regional Mensa's "Brilliance by the Bay" conference.
- Lectured for the National Sexuality Resource Center's Summer Institute at SFSU.
- Is a Pomeroy Distinguished Lecturer and adjunct faculty member for the Institute for the Advanced Study of Human Sexuality.
- She and Iain were named to the "Who's Who" of the Erotic Heritage Museum in Las Vegas for their contributions to the field of sexology and erotology.

Though many may know her as having been the owned and collared consort of her liege, Iain, she is also a Mean Fucking Sadist who gets off on making little girls and boys cry.

Judges (continued)

Graylin Thornton

Graylin K. Thornton , International Mr. Drummer 1993, over the past three decades has been honored to judge, act as MC, teach workshops, and participate at nearly every leather event you can think of, including (but not limited to) IML, IMsL, Drummer, ILSb, Master/slave, ABW, Deaf Leather and MLT.

Graylin Thornton is one of the original members of the South Bay Leather and Uniform Group (SLUG) formed in 1987 and produced the first South Bay Leather Weekend and the first Ebony Leather Contest held in San Francisco.



He is the former chair of San Diego Leather Pride and produced Southern California Mr. Drummer, Leather Sir/boy and Mr. San Diego Leather.

An original national board member for the Leather Leadership Conference (LLC), Graylin was the recipient of the 2009 National Gay and Lesbian Task Force Leather Leadership Award and in 2011 had the honor of Official Community Grand Marshall of the San Francisco Pride Parade.

While he was a board member of Leathermen's Discussion Group (LDG) Graylin produced the annual Fetish Fair Weekend as well as the LDG Tom of Finland art show and auction.

Recently, Graylin was featured in Unsung Heroes: The Leather Community's Response to AIDS for the HIV Story Project series Joining Forces, Surviving Voices.

He is an Associate Member of the Chicago Hellfire Club, and more recently, is one of the original members of the Northwest Chapter of ONYX.

Judges (continued)

Harry Wilmoth

Harry is a native of the San Francisco Bay Area and the city of Alameda. One of ACLC's founding members, he competed against Mark McKee for Mr. Alameda County Leather #1, and Randy Wright for Mr. Alameda County Leather #2.



Continuing his fundraising efforts, Harry joined the Alameda Imperial Star Empire, Inc., where he stepped into the role as Imperial Crown Prince for three reigns before being honored with a lifetime award for his contributions and support.

An avid orchid grower for many years, Harry's "green thumb" in growing earned him the title in Mama's Family of "Mama's Orchid Boy".

He loves Hawaii and the Polynesian culture, and took up Tahitian dancing classes.

Turning 64 years old this year, Harry is "looking good and loving life."

Harry is honored to be a judge at this evening's competition.

Congratulations Mr. ACLC Ray and Ms. ACLC Asia. Thank you for your friendship. Good luck to the competitors.

Love and Leather

Harry Wilmoth

Judges (continued)

Mark Ingham

Mark began his association with the Alameda County Leather Corps as Mr. Alameda County Cheeks 'n' Chaps 1996, and won the title of Mr. Alameda County Leather 1999.

Mark became the ACLC representative for the San Francisco Forum (later San Francisco Leather Forum), holding the offices of Secretary/Treasurer, Treasurer and President.

Mark is an Independent Director of and has been Vice President for the San Francisco Bay Area Leather Alliance.



Judges (continued)

Missy

Missy has been bootblacking, grooming and mentoring, local Leather titleholders in San Francisco for well over 12 years.

Most recently, Missy has been busy co-hosting the Queer Leather Happy Hour at the Eagle and continues to foster community in kink.

She was an original member of the SF Bootblack Studio, later known as the NorCal Bootblacks.

In 2007, she was the first woman of color to win the International Ms. Bootblack title. She was the first woman to bootblack at Leather bars such as the Powerhouse, Chaps II/Kok Bar and the Eagle (old and new) in San Francisco.

Her determination to break down barriers and promote her craft in bars and events has paved the way for other female identified Bootblacks. Her bootblacking talents have led her to become the Resident Bootblack at both the Powerhouse and Chaps II/Kok bars for many years.

She has demonstrated the “art of the shine” at Dore Alley, Folsom and Pride for over a decade. She enjoyed a long tenure as the Bootblack to the former SF Stompers Boots store, servicing and restoring hundreds of boots as well as shining at many of their events.

She continues to preserve the tradition by supporting the next generation of bootblacks and by spreading the gospel of boots.

She is spiritual in her Leather journey and she shines in her artful Leather care.



Judges' boy

Tyler Fong (boy tyler)

boy tyler is well known not just locally, but nationally from his term as American Leatherboy 2011.

Arguably one of the Bay Area's most adorable (and ticklish and giggly) pups, he resides in the East Bay and works as a Radiologic Technologist.

A chronic overachiever, he plays French horn with *three* community-based musical groups, including the Contra Costa Chamber Orchestra, Danville Community Band and San Francisco Lesbian/ Gay Freedom Band.

When not being a musical genius, tyler enjoys domestic travel to leather/kink events, SM weekends...and Disneyland.

In 2010, tyler was named an Honorary Member of ACLC for his long and outstanding service to our group and our community.

<http://www.AmericanLeatherboy2011.com>



Tally Master

Allan Hurst (Mr. Allan)



Mr. Allan has been a member of ACLC since 2002, when his then-boyfriend Randy Hensley encouraged him to attend a General Assembly as a guest to meet his friends in ACLC. “Just *once*”. As if.

Since then, he’s served on ACLC’s Board enough times that he’s lost count. This includes serving as Sergeant at Arms, Secretary, By-Laws Chair, Webmaster, Social Media Maven, and working and heading up Contest Security (except for this year, when he’s our Tally Master and Contest Program Editor).

During his Board terms, Mr. Allan has worked with QueerNet¹ to create the club’s email list, revamped and migrated the club’s website (twice), overseen three new versions of the Corps’ By-Laws, and reconstructed ACLC’s Board Binder, producing the club’s first searchable electronic binder in 2015, and a complete set of new paper and electronic binders in 2016, updating the binder in concert with publishing the new By-Laws in 2017.

Outside of ACLC, Mr. Allan is well known in the leather community as a proponent of “organic” (no drugs, no alcohol, no poppers) fisting play. He’s an instructor, coach, and speaker for SF’s Handball Academy, where he teaches Fisting 101, and authored and teaches a class in erotic breathwork/bodywork for their Novice Workshops. He has presented and demo’ed at OpenSF.

His true stories on fisting and sex energy: <http://ethicalslut.dreamdwidth.org>

Mr. Allan is also known as “Mama’s Ethical Slut”, and lives in Sunnyvale with his husband (since 2003) Randy Hensley (“Mama’s Ginger Bear”).

When not serving the community with ACLC, Mr. Allan is a Modern Western Square Dance caller and contra dancer, and edits a technical journal for square dance callers. His square dance writing can be found at <http://www.danceinfo.org>

Professionally, Mr. Allan is a computer network systems architect and Director of his company’s Project Management Office.

¹ A big shout-out and thank you to Roger Klorese and QueerNet for providing free web hosting and email services to ACLC and the LGBTQ* community! See their website at <http://www.queernet.org/> for more information.

Sponsors

Many thanks to our sponsors:

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- Mr. S, Leather: www.mr-s-leather.com
- Scotty's Cigar Socials
- Best Label Inc.: www.bestlabel.com
- The Golden Gate Guards: www.gguards.org
- Good Vibrations: www.goodvibes.com
- NWLC: www.northwestleathercelebration.com
- International Ms. Leather: www.imsl.org





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*A gathering place for all
leather and kink tribes.*

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Play Space
Shopping
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Formal Leather Dinner
Keynote Brunch
Vending



May 3-6, 2018
Sacramento CA

www.NorthwestLeatherCelebration.com

Contestants

Steve Geist (Ox)

Steve, also known as “Ox”, has been a member of the leather community since 1989, starting with the Fire Keepers of Indiana. After realizing the Fire Keepers were a drinking club with a leather problem, he moved West and made his first several hundred cockrings at Image Leather in San Francisco. In 1993, he moved to Sacramento to work at Leatherworks and also run his own company.



Steve was a member of the Sacramento Leather Association and soon became a member of the club's board of directors, and joined the production team for their Leatherfest weekend in 1994. When the SLA disbanded in 1995, he remained on the board to manage the orderly shutdown of the organization.

Shortly after that, Steve moved back to San Francisco, where he took a position as a tailor at Mr. S. Leather.

In 2000, Steve met his future husband Glen (eventually marrying him in 2008 as soon as it became possible) and switched careers to information security, where he's held an international professional certification since 2008.

In 2002, Steve was pinned into Mama's Leather Family as #199, “Mama's Leather Maker”, after Mama noticed how many Leatherwalks he'd participated in.

After Glen's passing in 2016, Steve's interest in the leather community was re-ignited. To reflect his no-longer new career, he received the new name “Mama's Password Keeper.”

Today, Steve lives in Vallejo a few miles away from his Daddy. When not doing kinky things with Daddy, he continues to enjoy woodworking and leatherwork as hobbies.

Contestants (continued)

Jeni Finch (Minxy Jeni)

Minxy Jeni is a newbie queer in chronology but an old soul in leather. As an acupuncture student, she dipped her toe into the scene six months ago with a class on pressure points and somehow found herself free diving in the depths almost immediately. Three months in, she earned her first hanky (houndstooth), which she flags center. (She also flags black and purple on the right).

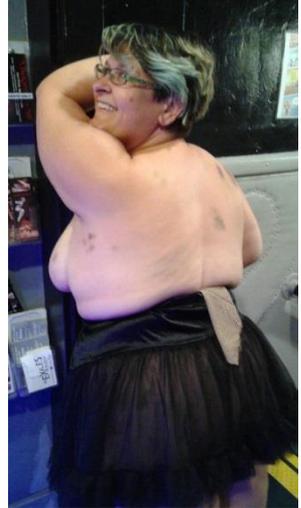
She's in the midst of creating a patchwork hanky because "secret" codes are fun!

She just acquired her first leather garment (pants!) but her favorite piece of leather is a custom flogger, soon to be joined by a custom chest harness.

Jeni has a few permanent piercings, two tattoos, and is designing her third ink. She recently enjoyed her first pet play and someday hopes to add a pup to her pack of two bio-dogs.

Jeni believes in symbiotic service and has volunteered at various parties and events with Foundations, the Exiles, WAGZ Service Pack, Wicked Grounds, the Citadel, and the Sisters of Perpetual Indulgence. She is an Established Student of Foundations, an active member of the Exiles, and excited to explore the leather scene in the East Bay.

If selected as Ms. Alameda County Leather Jeni would work with her mentors to produce workshops for players of all levels to develop a stronger understanding of consent and autonomy so they feel empowered to call yellow, Red, and a resounding GREEN.



Judging Criteria

Interview (100 points possible)

The purpose of this category is for the judges to get to know the contestants.

Any question may be posed by the judges; however, the questions should be pertinent to the selection contestants who are knowledgeable about the Leather community, the community in which they live and the lifestyle that they will be representing as titleholders.

The interview will also provide the opportunity to see how the contestants manage themselves in what some might consider a stressful situation.

Fantasy (30 points possible)

The fantasy is that portion of the contest where the contestants are provided with an opportunity to display their particular interest in the realm of fetishes or leather. Hopefully, this portion of the contest will be fun for those on stage as well as those in the audience.

The fantasy provides the judges with the opportunity to see some of the creativity and organizational ability needed in demonstrating a fantasy. This may suggest the type of leadership skills the contestants have or can promote as titleholders.

Erotic Wear (20 points possible)

This category may be one of the more difficult categories to score. The intent is to allow enough leeway for the contestants to decide what they consider erotic garments and to display that image to the audience and judges.

The judges are charged with deciding the number of points scored based on their own reaction to the erotic wear and somewhat to the audience reaction to it, as not all of the judges will find the same things erotic.

This category should stimulate a second look at the contestants and suggest sensuality and sexuality. This may be accomplished with full clothing or a minimum of clothing.

Judging Criteria (continued)

Speech (50 points possible)

The titleholders will represent Alameda County Leather Corps frequently at other Leather functions and in other communities.

The contestants, it should be noted, are making a 60- to 90-second speech on a topic of their choice.

Their choice of a topic as well as their presentation may be considered when scoring.

Leather Image (100 points possible)

This is an overall category that takes a look at the presentation of the contestants to the judges, audience and to those individuals they relate to during the contest.

This category is probably best scored last, as it will include the formal and informal observations made by the judges.

Good Vibrations is a diverse, sex positive retailer providing high-quality products and non-judgmental, accurate sex information through our clean and comfortable stores, web site, wholesale division, and product lines in order to enhance our customers' sex lives and promote healthy attitudes about sex.



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Lee Bell Award

The recipient of the Lee Bell Award, also known affectionately as the Silver Bell Award, is selected by secret ballot of ACLC's Board of Directors following a round of open nominations by members.

Not even our Board of Directors knows the winner's name until the award is unwrapped.

The award was created in memory of Lee Bell, a much-loved local man who worked tirelessly in all aspects of the community. Lee supported every club, organization, and even lending a hand, shoulder, or ear as needed.

Lee and his partner, Shilo Herrling, seemed to be everywhere at once.

Who could ever have believed that this magnificent man would leave us due to heart failure? He seemed to have so much heart to share with anyone who needed it.

Tonight, we honor someone who has chosen to live his or her life in the spirit of generosity and service.

Lee Bell Award Winners

- 2016..... Mel Yeager
- 2015..... Dan Lloyd
- 2014..... Fawn Luck
- 2013..... Billy Aviles
- 2012..... Mama Portugal
- 2011..... DJ Mora
- 2010..... Sandy Reinhardt (“Mama”)
- 2009..... Nyna Kaiser
- 2008..... Larry Gray
- 2007..... Don Woods
- 2006..... Dan Herrera
- 2005..... Joan Norry
- 2004..... Andrew Johnson (“Bootdog”)
- 2003..... Karl Schuck
- 2002..... David Barker
- 2001..... Elena Hall
- 2000..... Tiffany Woods
- 1999..... David Facio (“Tootsie”)
- 1998..... Den Calkins

Silent Auction Rules

1. Each item offered in the silent auction will have a bid form near the item (each item will be clearly numbered and the item number will be printed on the right-hand side of the form).
2. You may bid by simply writing your name on the form next to the amount you want to bid.
3. Please start the bidding at or above the minimum bid amount shown on the bid form.
4. When bidding, please be sure to increase the bid in whole dollars.
5. You may bid on any item in the silent auction until the auction is closed. Bidding for items in the silent auction will close at the time posted.
6. We will announce the winner of each item after the auction closes. Winners who are not present for their items will be contacted by phone.
7. When the auction has closed, please come to the cashier's table at the back of the hall, collect the sheets for the items you won, and pay for the items. *You will not be able to collect your items until the auction has closed and you have paid for the items.*

Payment may be made via cash, check, debit or credit card.

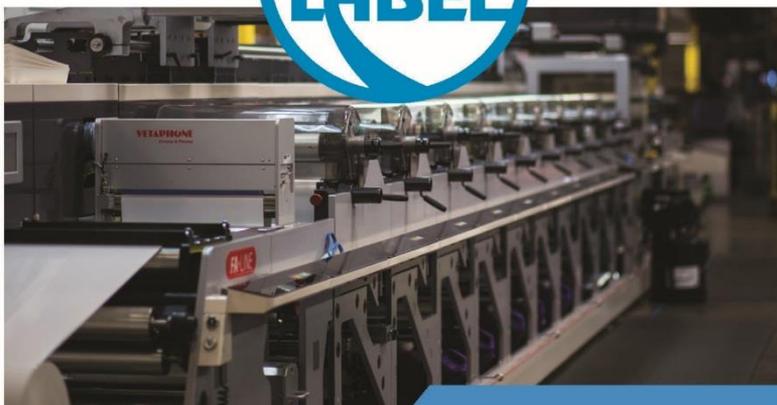
Special Thanks

Uncle Drew Blanchar ...Set Up, Set Design/Construction, Sound, Lighting
Rosalina Colin..... National Anthem
Kim Croteau..... Chair, Emcee, Food, Ad Sales
Matt Dayley..... Set Up/Tear Down, Curtains, Emotional Support Pup
Mia Elise Back Stage, Gopher
Trey Fletcher..... Set Up, Gopher
Larry Grey and Turf Club Staff..... Wait Staff²
Golden Gate Guards Color Guard
Randy Hensley Cashier
Allan Hurst Tally Master, Program, Social Media Maven, Webmaster
Nyna Kaiser Floor Manager
Bob Kleypas..... Social Secretary for Jessica De Wells
Fawn Luck Den Daddy
Denise McLeod Cashier, Finance, Publicity, Ad Sales
Marc Owens (“Pony”) Set Up, Back Stage
Mama P. Beverage Service
Joel Pepe, www.inandoutprinting.com Printing Services
Nephew Ed Soares Set Up, Follow Spot, Stage Tech
Rich Stadtmiller & Dan Lloyd..... Taking great pix of ACLC all year long!³
Jim Stokes (“Bear”) Foodservice Logistics
Jason Williams..... Poster Design, Set-Up, Silent Auction, Tear Down

² As ACLC’s “home bar”, the Turf Club has been an incredible friend and ally to ACLC for our club’s entire existence. Please show Larry and his *fabulous* wait staff a little love tonight, and whenever you stop in at the Turf!

³ Seriously. A number of the photos in this program (and our quarterly newsletter) came from Rich or Dan, and we are *so very grateful* to them for showing up at all of our events and giving us some picture-takin’ love. *Everyone smile and say “sleaze!”* We love you guys!

Find ACLC’s photos from Rich & Dan archived at <http://www.richtrove.com>



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